

General Information

The SAA considers training to be *professional* pedagogical study, i.e. for professional musicians for course content, pace and audition purposes. To qualify as a Participant in Short-Term and Apprenticeship courses, you must submit and pass an audition. When a course is taken and completed, it will be registered with the SAA. Training is to be taken and registered in order through Bk. 2. Accepted violin and viola auditions are interchangeable through Bk. 4 only; violin and viola courses are interchangeable through Bk. 3. Eligibility requirements are: high school graduation or equivalent and age 17, ECC, SAA active current membership and an accepted audition.

Audition Deadlines: Short-Term (Institutes/Workshops): postmark deadline is *no later than 8 weeks prior* to course start. If no audition is sent by (or no results known before course start, you may enroll in training as audition pending (provisional participant, see below).

Apprenticeships: postmark deadline is *no later than 8 weeks prior* to completion of first book studied.

Late submission fees are due after postmark deadline date. Processing time varies from 4-8 weeks in most cases. Results may not be available by course start for late submissions.

Preparing & Submitting Your Audition:

1. Prepare a well-polished performance. Memorization or accompaniment are not required.
2. Home filming is usually adequate, but ensure sound is best quality possible.
3. Acceptable Formats: DVD
 - Set camera to show player's hand and body positions, using closest camera distance to also include as much of the entire body as possible.
4. Make 2 copies, make sure both copies play on your DVD player (not just on your computer). Keep 1 copy.
5. Label submission with name, address, phone, instrument and piece(s) performed.
6. Use a trackable form of shipping; shipping with padding is recommended.

Audition Performance:

The following is a list of areas that will be evaluated in your audition: Physical balance, ease of movement; tone production; note accuracy; rhythmic accuracy; intonation; maintaining steady pulse; playing with appropriate tempo; dynamic variation; appropriate, consistent articulation; creation of motion in melodic line and phrase shaping; consistency with stylistic conventions.

Basic Audition

For training in Bks. 1-4 & supplementary/overview courses on those books: Submit an audition of *both* specified pieces below to SAA. Roman numerals indicate the movement. Edition is your choice. If this audition is accepted, you must submit the Intermediate or Comprehensive Auditions for training in Bks. 5 up.

Violin: Seitz Concerto No. 5, I; Vivaldi Concerto in a minor, III

Viola: Seitz Concerto No. 5, I; Vivaldi Concerto in d minor, III

Cello: Brevall Sonata in C Major, Allegro; Tchaikovsky, Chanson Triste

Bass: Marcelllo Sonata #1, #2 in E Minor, Adagio, Allegro

Piano: Beethoven Sonata Op. 49 #2, I; Minuet I from Bach Partita in B flat

Flute: Blavet Sonata #2 in d minor, Sarabande and Finale

Guitar: Mozart Bourree; R. Vidali La Folia Variations

Harp: Carlos Salzedo, Chanson dans la Nuit; Haydn Theme and Variations

Recorder: Handel Hornpipe from Water Music Suite (soprano Book 4); J.S. Bach Rondeau from Suite No. 2 (Alto Book 4)

Organ: Bach Preludes in C M/m: BWV 553 (8 Kleine Preludien & Fugen); BWV 549 (Peters IV)

Intermediate Audition

For training in the middle books (see below) & supplementary/overview courses based on those books:

This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic Audition to continue training beyond Bk. 4. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are specified, *both* must be performed (except flute, where it is a choice of movements noted). Edition is your choice. If the Intermediate Audition is not accepted, the Basic Audition may be an additional option as a retry, depending on training levels desired (see retry deadlines).

Violin: Bach Concerto in a minor, I, BWV 1041 (for approval through Bk. 8)

Viola: J.C. Bach Concerto in C minor, I (Bach/Casadesus)

Cello: Faure Elegie (for approval through Bk. 8)

Bass: NA (See Comprehensive Audition)

Piano: NA (See Comprehensive Audition)

Flute: Mozart Concerto #2 in D Major, K. 314, I or II (for approval through Bk. 9)

Guitar: Bach Gavottes 1 & 2; J. Guimares Sound of Bells (for approval through Bk. 7)

Harp: TBA

Comprehensive Audition

For training in ALL books & supplementary/overview courses: This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic or Intermediate Audition for training beyond the level of that previous audition. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are indicated, *choose one*. Edition is your choice. Play all cadenza sections (alternate cadenzas are allowed). If this audition is not accepted, the Basic or Intermediate Auditions are also options as a retry, depending on training levels desired (see retry deadlines).

Violin: Mozart Concerto #4, I or Concerto #5, I

Viola: Schubert Arpeggione, I

Cello: Haydn Concerto in C Major, I or Boccherini Concerto in B flat, I

Piano: Mozart Sonata K330, I or K331, I

Flute: Chaminade Concertino

Guitar: Sor Variations on a Theme by Mozart

Recorder: Corelli Sonata in F Major, Op. 5 #4, II

Harp: Hindemith Sonata, I

Bass: Dittersdorf Concerto in E Major, I, (Gruber Cadenza)

Organ: NA

Audition Pending, Retries & Auditor (Short-Term Training Only)

If an audition is not sent before the start of your course or result of your audition is not available, you may enroll in training as audition pending (provisional participant status). The postmark deadline for audition pending is 8 weeks after course finish. If an audition pending is accepted, your status becomes Participant; if an audition pending is sent after the postmark deadline, or not accepted, your status becomes Auditor.

Depending on submission/results timing, audition pending may result in no retry options. Retries on unaccepted auditions are welcome, with a new application and fees (\$45 US/CAN), if postmarked by 8 weeks after course finish.

The SAA strongly encourages Participant status. Auditor status is appropriate if unable to meet course attendance or observation and playing requirements, but an Auditor may not have full participation in class, and will not be allowed to register the course with the SAA.

Application Form

Name (first, middle, last) _____

Date of Birth _____

SAA member: No (not required to audition) Yes Member# _____ (if known) Join/Renew (below)

Street Address _____

City _____ State/Prov. _____ Zip/Postal Code _____ Country _____

Phone: (_____) _____ Email _____

Auditioning Instrument(s) _____ Anticipated Course(s) _____

Audition Level: Basic Intermediate Comprehensive

Summer Institute/Winter Workshop Name, Location & Dates _____

Or

Apprenticeship Trainer & Start/End Dates _____

Application Fees (required to audition)

On-time Audition Fee (audition, application & fee postmarked by deadline)* \$55 \$ _____

Late Audition Fee (audition, application & fee postmarked after deadline)* \$85 \$ _____

*Postmark deadline for short-term training is 8 weeks prior to start of earliest course to be taken.

*Postmark deadline for apprenticeships is 8 weeks prior to completion of the first book being studied.

Late fees are required if postmarked later than these deadlines.

SAA Active Membership Fees (OPTIONAL for audition, required by start of training)

SAA Active Membership** circle one: new member OR renewing member \$68 \$ _____

Subtotal \$ _____

SAA members (active, joining or renewing) deduct \$10 - \$ _____

Total Amount Due \$ _____

Check/Money order for \$ _____ enclosed. OR Circle: Visa/MC # _____

Expiration Date _____ Name on Card _____

Send to:
SAA Training Auditions
PO Box 17310
Boulder CO 80308

For UPS, FedEx or overnight deliveries: If considering these services for deadline or tracking reasons, please note deadlines above are postmark, not arrival deadlines, and tracking services are also available from the US Post Office at a nominal cost. Please send all deliveries requiring a signature to: SAA, 1900 Folsom #101, Boulder, CO 80302.

Toll Free Phone: (888) 378-9854 Email: auditions@suzukiassociation.org Website: www.suzukiassociation.org

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SAA Guide for Short-Term & Apprenticeship Teacher Training



2009